

RED

RED: a one-act musical

written by Alexander Leone

Friday, April 30, 8.15pm

Saturday, May 1, 8pm

Sunday, May 2, 7pm

2010

THE CAST

Red

The Wolf

Granny

The Hunter

Jane Jeffries

Joshua Paul

Tessa Nelson

Kevin Altman

THE MUSIC

Piano

Cello

Flute

Julia Berggren

Margaret Mohr

Virginia Early

THE CREW

Director

Music & Assistant Director

Stage Manager

Props Manager

Costumes Manager

Set Design & Construction

Backdrop Design

Lighting Design

Sound

Spotlight

Makeup

Stage Crew

Alexander Leone

Julia Berggren

Erin Shadowens

Sarah Pearlman

Elizabeth Spagnoletti

Domenick Bauer

Maegan Watson

Louis Pisha

Eric Honour

Philip Staley

Tessa Nelson

Audra Zook, Katie Kolodzie, Manuel SyQuia,
Kaitlyn Asher, Jonathan Barone, Cameron Thompson

Special thanks to: Michael Janakis, Sarah Stites and the King Williams Players,
Tom Light, St. John's Security, Eric Bauer, Jack Neill, Andrew Mize, the Zell
family, the English family, the Phillips family, Keenan Trotter.

The director would also like to thank God, his family, and everyone else who
encouraged him through the process of creating this musical. You were
indispensable.

SCENES

One

Morning. Granny's house, Red's house, and the forest.

Overture*

What A Day

Red*

All
Granny & Red

Two

Late morning. The forest.

My Paradise

Red (Reprise)/Outcast†

Have A Picnic*

Wolf & Hunter
Red & Wolf
Red & Wolf

Three

Afternoon. Granny's house and the forest.

A Wolf Is A Wolf (Pre-Reprise)

My Paradise (Reprise)*

A Wolf Is A Wolf

Granny & Hunter
Wolf
Granny & Hunter

Four

Dusk. Granny's house and the forest.

What A Day (Reprise)

All

* accompaniment composed by Julia Berggren

† accompaniment composed by Jonathan English



“Little Red Riding Hood,”
also known as “Little Red Cap,”
is a famous fairy tale about a young girl and a Big Bad Wolf.

The story has been changed considerably in its history
and subject to numerous modern adaptations and readings.